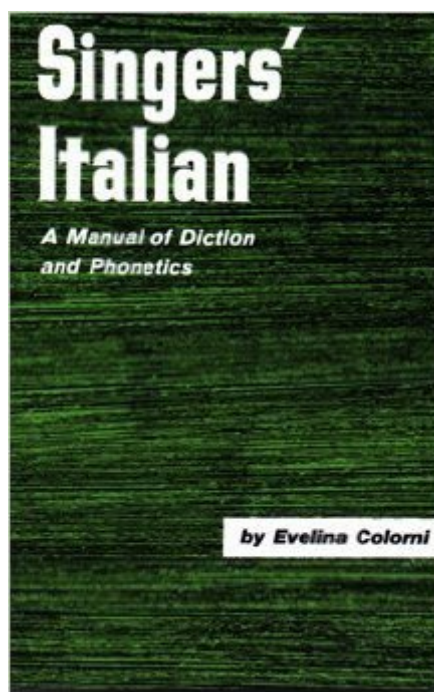


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Singer's Italian: A Manual Of Diction And Phonetics



Synopsis

This book is meant primarily for singers, but may also interest voice teachers, coaches, accompanists, conductors, composers and editors. It deals with Italian phonetics as used in lyric diction and considers the changes that occur between the manner in which a language is spoken and the way it is sung. These changes are due to the inherent differences between speech and song. Since it is written for the singer whose native language is English and who wishes to sing Italian, it is based on a constant comparison between Italian and English. This book guides the singer, by means of discussion and drill, to acquiring an efficient and effective Italian diction.

Book Information

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Customer Reviews

Colorni's book has stood the test of time. But it's complexity is indeed more suitable for aspiring classical singers rather than amateur singers. Colorni approaches everything in much detail, which is both good and not so good! The information is there for the taking but the format is somewhat intimidating. Although the Italian language seems to be one of the easiest for singers to pronounce, it is full of exceptions at every turn. Whether there is a better way around this subject remains to be found. In the meantime. Colorni's book is the one to choose for detailed information on this subject. Eileen Davis, Author of Sing French

This book contradicts itself. First it says there are no dictionaries that have correct IPA (which is reassuring--NOT), then it says in the middle that we should consult a dictionary for proper

pronunciation. By no means should you tackle this book without a teacher who actually knows Italian and from whom you can hear it being spoken because this doesn't come with recordings of how to actually pronounce words, which would be most helpful. I guess that's just the limitation of any diction book without a CD. But anyway this book is still ridiculous because it also doesn't clarify the difference between open and closed Os and Es. Sure, it really may not be that big of an issue because you can't really tell open/closed Os and Es anyway when they are sung, but this book is also just too convoluted. Find a good Italian diction teacher.

This book was recommended to me by my Vocal Diction Professor. It is a very good and thorough book, but it is necessary to have a fairly good grasp at IPA (International Phonetic Alphabet). Some of it was a little over my head, but my teacher was able to help me out. It has some great lists and pronunciation guides. I recommend this to people who are serious about singing in Italian correctly and have someone they can go to if they do not already know IPA.

When I was a young student at the Juilliard School I had the dubious pleasure of studying with Madame Colorni. Although I hated the class and was not fond of her, there is no disputing that her book is a wonderfully clear guide to Italian diction. It is organized in such a way as to be accessible to all, whether you have knowledge of the language or not. It lays out the rules in a simple and straight forward way. It continues to be the touchstone for anyone studying the subject.

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